

Lesson Plan #3

TEACHER: Mr. Aldrich	GRADE: 12th and up
SUBJECT: Acting for the Camera	DATE: TBA
UNIT: Filmmaking 101	LESSON TITLE: Mock Day!

OVERVIEW OF UNIT: In this unit students will understand the basic elements of filmmaking. There will be a number of masterclasses going over these elements. Specifically focusing on Film Acting, Screenwriting, Directing, and Cinematography. At the end of every week students will create a small project using the skills that they learned during the week. And, at the end of the entire unit students will be split into two or three teams to create their own short film.

OVERVIEW OF LESSON: In this lesson students will get warmed up with a fun improv game. After that the majority of the class will be spend on a day of mock auditioning. This will help prepare the student for future work and hopefully help ease any stress that they might have for auditioning for film and Television in the future. It will be stressful for some, but by the end of it I am sure the students will be glad that they got to have the experience of having a fake audition before they go out in the world and maybe bow it during a real one. After each of the auditions is recorded, we will watch and discuss the tapes with the class. After that the teaching artist will check in and make sure all of the students have their self tape scene picked out.

EXECUTIVE FUNCTIONS NOTED THROUGHOUT:

Metacognition M (working memory, attention, attention shifting, sequencing)

Emotional Regulation ER (Emotion in self/others, ability to express, modify, suppress emotion)

Behavioral Regulation BR (Recognition of behavior choices, ability to express, modify, suppress a behavior)

OUTCOMES

1. Students will be comfortable being uncomfortable

ASSESSMENT CRITERIA

1. Students will participate in the mock auditions
2. Students will respond correctly to

<p>2. Students will understand how to handle stressful situations</p> <p>3. Students will learn and create with each other</p>	<p>criticism</p> <p>3. Students will be willing to fail</p>
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GUIDED PRACTICE	<p>Introduction- Question of the Day (M)</p> <p>Warm Up: Yes, And! (M, ER, BR)</p> <p>Audition: Commercial & Film Auditions (M, ER, BR)</p> <p>*break*</p> <p>Watch & Discuss: Tapes (M)</p> <p>Check in: Self Tapes (M, ER, BR)</p> <p>Closing - Yee Haw (M, ER, BR)</p>
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SCHEDULE	<p>1:00-1:10 Introduction: Question of the Day (M)</p> <p>1:10-1:30 Yes, And! (M)</p> <p>1:30-2:40 Commercial & Film Auditions (M, BR)</p> <p>2:40-2:50 *break*</p> <p>2:50-3:20 Watch & Discuss: Tapes (M, ER)</p> <p>3:20-3:40 Check in: Self Tapes (M, ER, BR)</p> <p>3:40-3:50 Yee Haw (M, ER, BR)</p>
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<p>MATERIALS</p> <p>All items you need to make the lesson happen</p>	<p>Paper and pen for notes</p>
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<p>OTHER RESOURCES</p> <p>Additional resources such as a way to play amplified sound</p>	<p>Camera with Tripod</p> <p>Correct cables and cords</p> <p>Computer</p> <p>projector/monitor</p> <p>Speakers</p> <p>Chairs</p> <p>Scripts *Printed*</p>
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STANDARDS	<p>7.7.73. Students will use improvisation to explore and create scenes and plays. (Innovating and 'thinking on one's feet' in</p>
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Alabama State Standard, found at perma-bound.com	improvised scenes; Demonstrating plot sequence, themes, and script movement) 7.7.66. Students will understand the development and use of the vocal instrument in the dramatic process. 7.8.79. Students will understand the range of Theatre careers and related areas as occupational opportunities.
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PROCESS

Introduction: Question of the Day

Hello everyone!

Today's question is what is your favorite animal?

- My favorite animal has always been the kangaroo! I love how they hop all day and they have some really cool pouches.

Warm Up: Yes, And!

This is a classic improv game that teaches the value of accepting each other's ideas and cooperating with one another. The game may be played in pairs onstage or with the whole group in a circle.

First, demonstrate this yourself by making a simple statement. Tell students that you are going to make up a conversation between two people in which every sentence (except the first one) starts with the words "Yes, and..." Additionally, every new statement should become more exaggerated, furthering the scene

The river is full of fish." (opening statement)

“Yes, and one of them is enormous.”

“Yes, and he’s swimming toward us.”

“Yes, and he looks hungry.”

“Yes, and we are trapped in this boat.”

“Yes, and he looks more like a whale than a fish.”

“Yes, and now the motor won’t start.”

“Yes, and he’s about to swallow us.”

“Yes and I just remembered that this boat is also a plane.”

“Yes and lucky for you I just got my pilot’s license.”

Next, have a pair of students go onstage to play the game. Coach as necessary to keep the statements moving quickly while escalating the action. Call ‘cut’ when a particularly interesting or funny moment occurs. Ending on a high-note makes the actors feel better.

Here is how to play if students are in a circle: Have students make clear eye contact with someone and make a statement. The player he made eye contact with then makes eye contact with someone else and says, “YES, AND…” and builds on the statement.

Audition: Commercial & Film

Ok everyone. Now I have something very special planned for today.

As you can see, I have a camera and monitor set up. So for class today we will be doing Mock auditions. One will be for commercials and the other will be for a movie.

How this is going to work is that we will have everyone line up outside and then when we are ready we will call in a group of 4 students. Once we have finished putting all of the groups on tape for the commercials, we will move onto the movie auditions.

For this audition we will only call in one student at a time and my assistant (or another student) will be our reader for this scene. Please be open minded and make strong choices. That's what matters **MAKE STRONG CHOICES** We might cut you off but that doesn't mean that you are doing a bad job, that is just how it works in this business.

Alright, we are about to get started so please make your way outside now...

Commercials -
[Commercial Scripts](#)

Movie -
[GIRLS: SEASON 6, EPISODE 6](#)

- Go through all of the auditions with each group and each student.

Awesome work everyone. Let's take a 10 and then meet back in here for a watch party!

Watch & Discuss: Tapes

Ok! How did everyone like those mock auditions?

Great. I hope it was fun. Now it is time to watch and discuss our own work and others' work. Please be kind to yourself and others. This might be the first time for some of you to be on film and as we know this skill of film acting is very different from stage acting. It's so much more personal and realistic.

That being said, this is a great way to learn from yourselves and each other. It will help us understand our ticks and insincere moments on the screen. It will also prepare us for our self tapes on Friday.

- Go through the mock commercial auditions. Stopping after each one to talk and evaluate it.
- After that go through the movie auditions. Stopping after each one to evaluate it.

Check in: Self Tapes

Amazing everyone. Now I want to check in and see how your self tapes are coming along.

- The teaching artist will check in with each student and see if they have not picked a scene for their self tape on Friday. All of them should have one by now, if not the teaching artist should have some suggestions in mind for the students.

The goal of this scene is just to have something very real and natural. I don't want accents or a heightened text for these. All of you have found some great dialogue. This will help you tremendously as an actor starting out. Because you can bring yourself to the table and also when you are doing work that you care about and like, it makes our job 100% better.

Cool Down: YEE HAW

Ok everyone. Let's circle up for a YEE HAW!

Teaching Artists will start by saying one good thing that happened in class, something they learned, or their favorite game played.

Afterwards everyone will put their hands in and say YEE HAW!

Alright class. Great work! I will see all of you tomorrow.